



EIGHTS

DERRICK SHANNON

FULL BATTERY

R L R L

FULL BATT

R L R L R

STOCK

TENORS

R L R L

TENORS

R L R L R

DISPLACED

TENORS

R L R L

TENORS

R L R L

TRIANGLES

TENORS

R L R L

TENORS

R L R L

DISPLACED TRIANGLES

TENORS

R L R L

TENORS

R L R L

TIMING

BASSDR

R L R L R L R L R

EIGHTS CONT.

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BACKWARDS TIMING

BASSDR  L R L R L R L R R

SPLIT

BASSDR  R L

BASSDR  R L R


3-6-9-12

FULL BATT  R L R L *p* *mp*

FULL BATT  R L R L R *mf* *f*

12-9-6-3

FULL BATT  R L R L *f* *mf*

FULL BATT  R L R L R *mp* *p*

DOWN AND UP

FULL BATT  R L

FULL BATT  R L R

UP AND DOWN

FULL BATT  R L

FULL BATT  R L R

ACCENT TAP

Musical notation for the first system, 5/4 time signature. It consists of three staves: FULL BATT, TENORS, and BASSDR. Each staff shows rhythmic patterns with accents (v) and a 'R' below the staff.

Musical notation for the second system, 4/4 time signature. It consists of three staves: FULL BATT, TENORS, and BASSDR. Each staff shows rhythmic patterns with accents (v) and a 'R' below the staff.

Musical notation for the third system, 3/4 time signature. It consists of three staves: FULL BATT, TENORS, and BASSDR. Each staff shows rhythmic patterns with accents (v) and a 'R' below the staff.

Musical notation for the fourth system, 2/4 time signature. It consists of three staves: FULL BATT, TENORS, and BASSDR. Each staff shows rhythmic patterns with accents (v) and a 'R' below the staff.

ACCENT TAP CONT.

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ONE-NOTE

Musical notation for the first system, 5/4 time signature. It consists of three staves: FULL BATT, TENORS, and BASSDR. Each staff has a rhythmic pattern of eighth notes with accents. The FULL BATT and TENORS staves have a 'R' (Right) marking below the first measure. The BASSDR staff has a 'B' (Bass Drum) marking below the first measure.

Musical notation for the second system, 4/4 time signature. It consists of three staves: FULL BATT, TENORS, and BASSDR. Each staff has a rhythmic pattern of eighth notes with accents. The FULL BATT and TENORS staves have a 'R' (Right) marking below the first measure. The BASSDR staff has a 'B' (Bass Drum) marking below the first measure.

Musical notation for the third system, 3/4 time signature. It consists of three staves: FULL BATT, TENORS, and BASSDR. Each staff has a rhythmic pattern of eighth notes with accents. The FULL BATT and TENORS staves have a 'R' (Right) marking below the first measure. The BASSDR staff has a 'B' (Bass Drum) marking below the first measure.

Musical notation for the fourth system, 2/4 time signature. It consists of three staves: FULL BATT, TENORS, and BASSDR. Each staff has a rhythmic pattern of eighth notes with accents. The FULL BATT and TENORS staves have 'R' (Right) and 'L' (Left) markings below the first measure. The BASSDR staff has a 'B' (Bass Drum) marking below the first measure.

MISCELLANEOUS

DERRICK SHANNON

UPBEAT TRIPLET ROLLS

FULL BATT 
 RLRLRLRLRRLRLL LLRR RLRLRLRLRRLRLL LLRR RLRLRRLRLL LRLRLLRR RLRLRRLRLL LRLRLLRR

FULL BATT 
 RLRLRLRLRRLRRLRLLRLL RLRLRLRLRRLRRLRLLRLL RLRLRRLRRLRRLRLLRLL RLRLRRLRRLRRLRLLRLL

5-4-3-2-1

FULL BATT 
 R L R L

FULL BATT 
 R L R L R

TAP 5-4-3-2-1

FULL BATT 
 R L

FULL BATT 
 R L

FULL BATT 
 R L

FULL BATT 
 R L R L R

16TH NOTE GRID

FULL BATT 
 R L

FULL BATT 
 R L

FULL BATT 
 R L

