

Fly!

By Stan Wagnon

The musical score for "Fly!" is written in treble clef with a 2/4 time signature. It consists of five systems of music, each with dynamic markings and section labels:

- System 1:** Starts with a tempo marking of *♩ = 100* and a dynamic marking of *f*. It contains a melodic line with a fermata over the final two notes, labeled **A**.
- System 2:** Features a complex, rhythmic melodic line with many sixteenth notes, starting with a dynamic marking of *f*. It is labeled **B**.
- System 3:** Contains a melodic line with a dynamic marking of *f* and a *rit.* (ritardando) marking. It is labeled **C**.
- System 4:** Features a melodic line with a dynamic marking of *f* and a *rit.* marking. It is labeled **D**.
- System 5:** Contains a melodic line with a dynamic marking of *f* and a *rit.* marking. It is labeled **E**.

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$\text{♩} = 112$

ff

A

3

5

mp

B

13

C

18

D

30

E

36

45

f

fp

FLY!

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♩ = 11/2

1 3 5

14

B

20

C D

27

E

34

p

41

p

Tenor Sax

FLY!

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$\text{♩} = 112$

The musical score is written for Tenor Saxophone and consists of five staves of music. The tempo is marked as $\text{♩} = 112$. The score is divided into five sections, each marked with a letter in a box:

- Staff 1:** Starts with a *mf* dynamic. Section **A** is marked at the end of the staff.
- Staff 2:** Starts with a *mf* dynamic. Section **B** is marked in the middle of the staff.
- Staff 3:** Starts with a *mf* dynamic. Section **C** is marked in the middle of the staff.
- Staff 4:** Starts with a *mf* dynamic. Section **D** is marked in the middle of the staff.
- Staff 5:** Starts with a *f* dynamic. Section **E** is marked at the beginning of the staff.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

FLY!

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$\text{♩} = 112$

A

B

C

D

E

FLY!

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$\text{♩} = 112$

ff

A

B

fp

C

f

D

f

E

fp

fp

Trumpet 2

FLY!

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$\text{♩} = 112$

14 **B**

20 **C**

24 **D**

32 **E**

39 **F**

45 **G**

FLY!

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$\text{♩} = 112$

A

B

C

D

E

ff

FLY!

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$\text{♩} = 112$

1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45

FLY!

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$\text{♩} = 112$

A

B

C

D

E

F

G

Trombone 2

FLY!

By Sean Wagoner

$\text{♩} = 112$

ff

A

mf

fp

B

mf

f

C

fp

ff

D

mf

mp

E

mf

f

fp

F

ff

f

G

fp

ff

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$\text{♩} = 112$

Musical staff 1: Measures 1-8. Starts with a forte (*ff*) dynamic, followed by mezzo-forte (*mf*) dynamics. A boxed 'A' is placed above measure 7.

Musical staff 2: Measures 9-14. Starts with mezzo-forte (*mf*) dynamics, followed by fortissimo (*ff*) dynamics. A boxed 'B' is placed above measure 10.

Musical staff 3: Measures 15-20. Starts with forte (*f*) dynamics, followed by fortissimo (*ff*) dynamics. A boxed 'C' is placed above measure 18.

Musical staff 4: Measures 21-27. Starts with fortissimo (*ff*) dynamics, followed by mezzo-forte (*mf*) dynamics. A boxed 'D' is placed above measure 24.

Musical staff 5: Measures 28-33. Starts with mezzo-forte (*mf*) dynamics, followed by forte (*f*) dynamics. A boxed 'E' is placed above measure 31.

Musical staff 6: Measures 34-40. Starts with fortissimo (*ff*) dynamics, followed by mezzo-forte (*mf*) dynamics. A boxed 'F' is placed above measure 37.

Musical staff 7: Measures 41-48. Starts with forte (*f*) dynamics, followed by fortissimo (*ff*) dynamics. A boxed 'G' is placed above measure 45.

Bartone (T.C.)

Fly!

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$\text{♩} = 112$

ff *mf* *mf* *mf*

fp *mf*

B

f *fp*

C

ff *mp* *mf*

D

mp *mf* *f* *fp*

fp *ff*

E

f *fp* *ff*

Tuba

Fly!

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$\text{♩} = 112$

A

Musical staff 1: Tuba part, measures 1-7. Starts with a forte (*f*) dynamic and a half note rest, followed by eighth notes.

Musical staff 2: Tuba part, measures 8-14. Continues with eighth notes.

B

Musical staff 3: Tuba part, measures 15-20. Starts with a forte (*f*) dynamic.

C

Musical staff 4: Tuba part, measures 21-26. Starts with a forte (*f*) dynamic.

D

Musical staff 5: Tuba part, measures 27-33. Starts with a forte (*f*) dynamic.

Musical staff 6: Tuba part, measures 34-40. Starts with a forte (*f*) dynamic, includes a fermata.

E

Musical staff 7: Tuba part, measures 41-47. Starts with a forte (*f*) dynamic.