

TROMBONE

Selected Studies for Trombone, H. Voxman; Rubank, Inc.  
Etude in Gb Major - Adagio cantabile, by Duhem, Meas. 1-Fine (p.30)

ETUDE SET 3

DUHEM

Adagio cantabile

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The piece is marked 'Adagio cantabile'. The dynamics range from piano (*p*) to fortissimo (*f*), with various markings for crescendo (*cresc.*), decrescendo, and hairpins. Performance instructions include *fz* (forzando), *rall.* (rallentando), and *a tempo*. The score features several triplet markings (*3*) and slurs. The piece concludes with a final *pp* (pianissimo) dynamic marking.

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Selected Studies for Trombone, H. Voxman; Rubank, Inc.  
Etude in B Minor - Moderato by Rossari, Meas. 1-Fine (p. 36)

ETUDE SET 3

ROSSARI

Moderato

*p*

*cresc.* *f* *p*

*p* *con espress.*

*p* *p* *cresc.*

*p*

*rit.* *mf a tempo*

*rit.*