

TRUMPET

ETUDE SET 3

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Goldman and Smith; Carl Fischer
Etude #12 - Allegro moderato (14 Characteristic Studies) Meas. 1-Fine (p. 296)

Allegro moderato. ♩ = 100

12.

f

cantabile
p dolce.

f *mp*

f

f

Detailed description: This is a musical score for a trumpet etude. It consists of 14 measures, numbered 12 to 25. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 100. The score begins with a dynamic marking of *f* (forte). The first six measures are characterized by rapid sixteenth-note passages. At measure 7, the tempo and character change to *cantabile* and *p dolce.* (piano dolce). The next six measures (measures 13-18) feature a more melodic line with slurs and accents. At measure 19, the dynamics shift to *f* (forte) and *mp* (mezzo-piano), with the introduction of triplet rhythms. The final six measures (measures 24-29) return to a more rhythmic, sixteenth-note texture, ending with a final *f* (forte) dynamic marking.

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Fantaisie Brillante #3 (12 Celebrated Fantasies & Airs) Theme section ONLY - Andantino (p. 310)

Andantino
Theme

p dolce

mf

poco agitato

a tempo
p dolce

7