

THEA SET

Measure 1-End

(8)

PERCUSSION - SNARE DRUM

The many dynamic markings must be carefully observed here, with slight exaggeration of the crescendos and decrescendos.

6

Largo espressivo ♩ = 63

mf f f pp

f p f pp f

pp f f p f p

ff pp

pp cresc. --- dim. --- f pp

pp f pp ff sfz sfz p

ff pp

ff pp ff pp

ff p ff p ff fff

ppp

f p mf f

ff pp ff

61. *Largo*

C# D A

p *mf* *f* *pp*

62. *Allegretto*

E D G F#

f *ff* *mf* *p* *string.* *ritard.* *ff*

VII

Allegro

The musical score consists of 12 staves of music, each containing rhythmic notation and hand indicators (L for left, R for right). The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a double bar line and the tempo marking *Allegro*. The first staff has a key signature change to two sharps (F# and C#). The notation is as follows:

- Staff 1: L R R L L R
- Staff 2: R R L R R
- Staff 3: L L R R L L R
- Staff 4: R R R L
- Staff 5: R L R L R R L R R
- Staff 6: R R R
- Staff 7: R R L R
- Staff 8: R R L R R
- Staff 9: R R L R
- Staff 10: R R R
- Staff 11: R R R
- Staff 12: R R R

IMEA SET 3

LETTER 'S' to End

p. 1 of 3

PERCUSSION - (CRASH CYMBALS)

A NIGHT ON BALD MOUNTAIN

Modest Mussorgsky
(1839-1881)
re-orchestrated by
Rimsky-Korsakov

Piatti
Gran cassa

Allegro feroce

[A]

Allegro feroce

[D] [E]

[F]

[G] Animato assai

Più sostenuto

H with a mallet

Staff H: Bass clef, measures 1-6. Notes: G2, G2, G2, G2, G2, G2, G2. Dynamics: *p*. Slurs are placed over measures 1-2 and 3-4.

Staff H: Bass clef, measures 7-12. Notes: G2, G2, G2, G2, G2, G2, G2. Dynamics: *poco cresc.*. Slurs are placed over measures 7-8, 9-10, 11-12. Fingerings 1-6 are indicated above notes.

Staff H: Bass clef, measures 13-18. Notes: G2, G2, G2, G2, G2, G2, G2. Dynamics: *mf*. Slurs are placed over measures 13-14 and 15-16. A box labeled 'I' is above measure 13. Fingerings 2 and 2 are indicated above notes.

Staff H: Bass clef, measures 19-24. Notes: G2, G2, G2, G2, G2, G2, G2. Dynamics: *mf*, *f*, *mf*, *f*. Slurs are placed over measures 19-20 and 21-22.

Staff K: Bass clef, measures 25-30. Notes: G2, G2, G2, G2, G2, G2, G2. Dynamics: *f*, *p*, *f*, *mf*, *p*, *f*. Slurs are placed over measures 25-26 and 27-28.

Tempo I
L (Allegro feroce) **M** without a mallet **N** **O** Sostenuto Pesante

Staff L: Bass clef, measures 31-36. Notes: G2, G2, G2, G2, G2, G2, G2. Dynamics: *f*, *f*, *f*. Slurs are placed over measures 31-32 and 33-34. A box labeled '11' is above measure 31. A box labeled '5' is above measure 33. A box labeled '12' is above measure 35. A box labeled 'N' is above measure 33. A box labeled 'O' is above measure 35. *(vc., cb.)* is written below measure 33.

Staff L: Bass clef, measures 37-42. Notes: G2, G2, G2, G2, G2, G2, G2. Dynamics: *mf*. Slurs are placed over measures 37-38, 39-40, 41-42. A box labeled 'P' is above measure 39. *a tempo* is written above measure 39.

Staff L: Bass clef, measures 43-48. Notes: G2, G2, G2, G2, G2, G2, G2. Dynamics: *mf*. Slurs are placed over measures 43-44, 45-46, 47-48. *with sticks* is written above measure 43. Fingerings 1-6 are indicated above notes.

Staff L: Bass clef, measures 49-54. Notes: G2, G2, G2, G2, G2, G2, G2. Dynamics: *f*, *f*. Slurs are placed over measures 49-50, 51-52, 53-54.

THEM SET 3

PERCUSSION - CRASH CYMBALS

LETTER 'J' to End

p. 3 of 3

Q 16 **R** without sticks

S *f*

T *f* *mf*

Poco più sostenuto

14 *mf* 1 2 3 4 5 6 7

poco a poco più animato

U Animato assai *f* *f*

3 2

V with mallets *f*

5

W Poco meno mosso

Tacet to the end

THEA SET3

Beginning - C

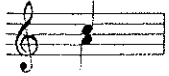
p. 1 of 3

PERCUSSION - TAMBOURINE

CARNIVAL OVERTURE

Antonín Dvorák
(1841-1904)

Triangle



Tambourine

Allegro $\text{♩} = 132$

Musical notation for measures 1-8. Starts with a forte (*f*) dynamic. Includes first ending notation (1.) at the end of the line.

Musical notation for measures 9-16. Starts with a dynamic change from *f* to *p* (*f > p*). Includes section marker [A] at the end of the line.

Musical notation for measures 17-26. Includes a triplet of eighth notes and a section marker [B] with a fortissimo (*ff*) dynamic.

Musical notation for measures 27-34. Features multiple trills (*tr*) over eighth notes.

Musical notation for measures 35-42. Includes a triplet of eighth notes and a section marker [C] at the end of the line.

Musical notation for measures 43-86. Includes section markers [D] and [E]. Measure 43 is marked with a 16-measure rest for strings. Measure 45 is marked with a 15-measure rest for woodwinds. The tempo changes to *Poco tranquillo* with a new tempo marking $\text{♩} = 126$. Measure 86 is marked with a 10-measure rest.

Musical notation for measures 87-153. Starts with a pianissimo (*pp*) dynamic. Includes section marker [F] and a 14-measure rest at the end of the line.

Musical notation for measures 154-163. Starts with a pianissimo (*pp*) dynamic. Includes section marker [G] and six numbered eighth notes.

Musical notation for measures 164-173. Includes section marker [H] and a 4-measure rest for timpani at the end of the line.

